SEVEN NATION ARMY - BASS

White Stripes
transcribed by Josh Fossgreen

\[ \text{\textbf{FORM}} \]

\textbf{Riff A} \hspace{1cm} \text{Em}

\textbf{Riff B} \hspace{1cm} \text{G5} \hspace{1cm} \text{A5}

\textbf{Riff C} \hspace{1cm} \text{Em}

The bass line for this song is built around an E minor scale. A scale is like a vocabulary list of possible notes that the bass line is created from. So the 7 notes of the E minor scale are what the bass player chose from to create this bass line.

E minor scale

\text{\textbf{FORM}}

- Riff A x 6
- Riff B
- Riff C x 2 (x4 second time)
- Riff B
- repeat whole form x3,
  third time song ends after Riff C

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